



THE 1922 GREEK HOLOCAUST: HUMILIATING DEFEAT ECLIPSES 3 MILLENNIA OF HELLENISM IN ANATOLIA; RELIGIOUS CLEANSING BEGINS

By the beginning of the 20th century, the pariah at the time was the geriatric Ottoman Empire that had been ruling the eastern Mediterranean for 5 centuries. It was now in its final throes of euthanasia. Most of the empire's possessions in Arabia, Palestine, and North Africa were taken away by Europe's colonialists: England, France, and

09 GREEK HOLOCAUST OF 1922: END OF HELLENISM IN ANATOLIA

By 1913, Greece recaptured from the Ottomans the regions of Epirus, Makedonia, part of Thrace, and many of the Aegean islands by forming an alliance with the other Balkan countries Serbia and Bulgaria. Thousands of Greek-Americans left their jobs and went to fight for the liberation of northern Greece. The architect of this triumph was a Cretan politician, charismatic Eleftherios Venizelos who was installed as prime minister by a military

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Sotiriou's novel has a larger-than-life sweep while also tending to life's minute details. She achieves both effects by focusing on the protagonist, Manolis Axiotis, who grows up in a village near Ephesus, the ancient Hellenistic city. So we see the world through his eyes. Moreover, we observe how the cataclysmic events of WWI, the struggle between Greek and Turks, and the internationally enforced religious cleansing of both communities, affect his life. So, while a history book may provide background, offer statistics, and suggest explanation of the events, the novel opens the window to

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Life in the Tomb is generally considered the most successful literary novel in Greek history, having sold close to 100,000 copies, an impressive number for a small country and for the time it was serialized in the 1920s, as destitute war refugees from Anatolia flocked to Greece. The novel takes the form of a series of letters that

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During the late 1930s, Metaxas dictatorship censored the Greek urban popular song genre Rebetika for purportedly obstructing the Westernization of the Greek nation. Rebetika went underground and surfaced openly in the 19....

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While I studied engineering, I felt that my great grandparents would be most proud of having a great grandson who could play Pontian instruments. I feel this way because I can see the pride in my grandparents who made it known to me that they never believed after moving to the USA that their grandchildren would even be able to speak Greek, let alone dance, play, speak, and sing, Pontian

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First, the Balkan wars may have rallied immigrants on behalf of Greece, but the determination to re-emigrate at the conclusion of the fighting also underlined the immigrants' nascent rooting in America. Second, World War II fueled Greek pride in assimilationist America, enabling the visibility of a Greek American identity and mobilizing the community in war relief activities. And third, the political response to the Cyprus issue demonstrated amply, in the words of the narrator, Alexander Kitroeff, an example of Greek Americans "thinking in their hearts as Greeks but in their minds as Americans." In this line of argumentation the film undertakes a drastic revision of Greek American historiography, departing from the model of Greek America as an American ethnicity to rewrite Greek America convincingly as a social entity connected to ...

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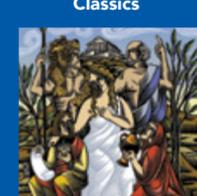
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